

Depicting the character or the Islamic State fighter shadowy suggests operating in secrecy and working from the shadows to attack the enemy (Ostovar 2017, 96).

The masked, faceless fighter also evokes an intimidating sight, which projects strength, mystery, violence and anonymity (Ostovar 2017, 96).

This also suggests exchangeability of the protagonist so that the viewer can put himself in this anonymous fighter's place.



**Figure 47** Either We Exterminate the Mushrikin Or Die Trying (Rumiyah 11 2017, 4)